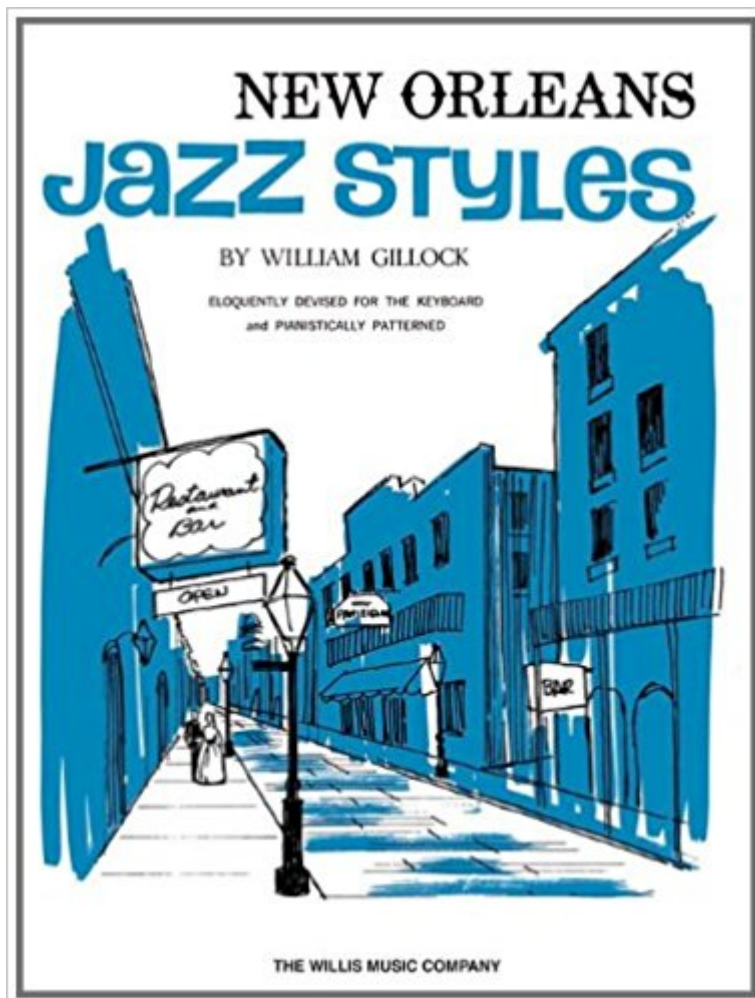


The book was found

New Orleans Jazz Styles (Willis)



Synopsis

(Willis). The tunes in the New Orleans Jazz Styles series are written for piano students of intermediate level. Gillock believed that every student's musical education should include experiences in a variety of popular stylings, including jazz, as a recurring phase of their study. Students should be encouraged to deviate from the written notes with their own improvisations, for spontaneity is an essential ingredient of the jazz idiom. TITLES: New Orleans Nightfall * The Constant Bass * Mardi Gras * Dixieland Combo * Frankie and Johnny (Theme and Variations).

Book Information

Paperback: 12 pages

Publisher: Willis Music (February 1, 2006)

Language: English

ISBN-10: 1423490932

ISBN-13: 978-1423490937

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #456,287 in Books (See Top 100 in Books) #305 in [Books > Arts & Photography > Music > Songbooks > Jazz](#) #3245 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#) #6467 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

Customer Reviews

Simply love this collection. Unique somewhat complex yet very doable pieces that are very enjoyable to play. Early intermittent level. I play alot of Martha meir , these are a great addition.have all three, wish there were more.

very sophisticated while not too hard for a young teenager

I'm from New Orleans, and love Gillock's interpretations of the blues.

Good music to listen to. Love having a child who appreciates music from all different genres. Makes for a well rounded adult!

This is a challenging but super fun book of jazz. I am an early intermediate piano player I have learned a lot of new techniques with this book. I highly recommend any of the 3 books in the series.

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